

Aln.C., 1939; one-man show, Layton A. Gal., Milwaukee. Represented private colls.

**VAGIS, Polygnotos George, Valentine Art Galleries**, 15 East 57th St., New York; h. 135-17 37th Ave., Flushing, L. I., N. Y. S.—Born Island of Thasos, Greece, Jan. 14, 1894. Self-taught. Member: S. Gl.; Am. Ar. Cong. Represented in Brooklyn Museum; Whitney Museum of American Art; Art Students League of New York. Articles and illustrations in "Trend," "Review Du Vrai et Du Beau," "Creative Art," "L'Illustration." Exhibited: One-man show, Valentine Gal., N. Y., 1938.

**VAGO, Sander**, 2722 Hampshire Road, Cleveland, O.

P.—Born Hungary, Aug. 8, 1887. Pupil of the Royal Academie of Budapest and the Royal Academie of Munich. Member: Founder Member Nat. Salon, Royal Art Asso., and Royal Academie, Budapest; Royal Academie, Munich; Budapest Royal AA; Cleveland SA. Awards: Hon. mention, 1913, Budapest; second prize, 1924, and 1925, Cleveland Museum of Art; popular prize, Newark Mus., 1927. Work: "Portrait of E. H. Baker," owned by the Cleveland Plain Dealer; "Portrait of John G. White," Cleveland Public Library; "Portrait of Frank Meade," Cleveland Hermit Club; "Portrait of Dr. S. R. Mosiman," Bluffton, O., College; "Portrait of a Chinese Girl," Cleveland Mid-day Club; "Flower Still-life," Cleveland Museum of Art; "Portrait John O. Saunders," Union Trust Co., and "Portrait of B. G. Tremaine," Pres. Genl. Electric Co., "Portrait of Pope Pius XI," St. Elizabeth Church, portraits Bishop Joseph Schrembs, D. D., St. Paul Church, W. R. Hopkins, first City Manager of Cleveland, City Hall, portrait, Newton D. Baker, Cleveland, O.; portraits, Western Reserve Academy, Hudson, University of Dayton, O.; "The Chess Game," National Salon, Budapest; ports., Bd. Education, E. Cleveland; Halle Bros. Co., Cleveland; Case Sch. Applied Sc., Cleveland; Lilley Co., Columbus, O.

**VALLANT, Louis D(avid)**, 219 East 61st St., New York, N. Y.; summer, Washington, Conn.

Mural P.—Born Cleveland, O., Dec. 14, 1875. Pupil of ASL of N. Y. under Mowbray. Member: Arch. Lg., 1902; Mural P. Award: Second Hallgarten prize, NAD, 1910. Work: Stained glass windows in Meeting House, Ethical Culture Society, New York; ceiling decoration, First National Bank, Titusville, Pa.

**VALENTA, Yaroslav Henry**, 727 Prospect Place, Brooklyn, N. Y.

P., G.—Born Czechoslovakia, May 23, 1899. Studied: Portland, Ore., AM Sch. Member: Am. Ar. Cong.; United Am. Ar. Exhibited: Fed. A. Gal., N. Y.; Am. Ar. Cong. Represented: Allocations, Fed. A. Project, N. Y., Wash., D. C.

**VALENTI, Angelo**, 115 East 40th St., New York, N. Y.

P., Des., Dec., I.—Born Massarosa, Tuscany, Italy. Self-taught. Member: AI Graphic A. Work: Illustrations, woodcuts, "Leaves of Grass," Walt Whitman (Grabhorn Press) and thirty-five others; hand. illuminations, Golden Cross Press, Bronxville, N. Y.(x)

**VALENTIEN, Anna M.** (Mrs. A. R. Valentien), 3903 Georgia St., San Diego, Cal. P., S., T.—Born Cincinnati, O., Feb. 27, 1862. Pupil of Cincinnati Art Academy under Rebisso; Rodin, Injalbert and Bourdelle in Paris. Member: AGFAS, San Diego; La Jolla AA. Awards: Gold medal, Atlanta Exp., 1895; collaborative gold medal, Pan-Calif. Exp., San Diego, 1915; two gold medals, Pan-Calif. Exp., San Diego, 1916; highest award and cash prize, Sacramento State Fair, 1919; bronze medal, Acad. FA, San Diego, 1931.

**VALENTINE, Francis B.**, Dun Bldg., Buffalo; h. Cor. Valley View and Fairground Rd., Hamburg, N. Y.

P., L.—Born Buffalo, N. Y., Sept. 20, 1897. Pupil of Sergeant Kendall, Daniel Garber, and Yale Sch. of the F. A. Member: Buffalo SA; Commercial Artists' G. of Buffalo; Patteran.(\*)

**VALENTINE, Marion Kissinger** (Mrs. Hans G.), 1618 East Royal Pl., Milwaukee, Wis. Mural P., C., Des., T.—Born Milwaukee, Wis., Feb. 14, 1901. Pupil of Layton Sch. of Art. Member: Wis. Soc. of App. Arts (pres.); Wis. PS. Awards: Prizes, Milwaukee AI, 1930-35. Instructor, Layton School of Art.(\*)

**VALERIO, Silvio B.**, 67 Irving Pl., New York, N. Y.

P., C.—Born Boston, Mass., July 17, 1897. Pupil of ASL of N. Y.; Grand Central Sch. of Art, under Arthur Woelffe; Hobart Nichols. Member: Salma. Cl.; Allied Ar. Am.; Ar. Fellowship. Awards: Salma. C.; Allied AA; third lay prize, Salma. C., 1935. Represented: Vanderpoel A. Assn., Chicago.

**VALLE, Maude Richmond Fiorentino**, 2242 Downing St., Denver, Colo.

P., L., W., T.—Pupil of ASL of N. Y., under Cox, Chase, Brush and Beckwith; Julian Academy under Lefebvre, Constant and Beaurry-Sorel; Academy Delecluse under Delance and Callot in Paris. Member: Artists Gl., Denver.

**VANACORE, Frank**, 1618 Summer St., Philadelphia, Pa.

P., G.—Born Philadelphia, Pa., Oct. 27, 1907. Studied: Barnes Fnd., Merion, Pa. Awards: European scholarship, Barnes Fnd., 1938. Exhibited: ann., Pa. Acad. FA, 1938; Pr. Cl., Phila.; Butler Aln., Youngstown, O.

**VAN ALLEN, Gertrude E.**, 20 Fairview Ave., Port Washington, L. I., N. Y.

P., T.—Born Brooklyn, N. Y., Oct. 15, 1897. Pupil of G. L. Nelson, Anna Fisher, Lewis Skidmore, W. Taylor, Henrietta Reiss. Member: Nassau Co. AL.

**VAN ALSTINE, Mary J.** (Mrs. Leslie H.), Gilmore City, Ia.

P., T.—Born Chicago, Ill., 1878. Studied: Boothbay Harbor Col., Me.; Otis Aln., Los Ang. Pupil: R. Brockman; G. Wood; A. Cross. Member: Ia. Ar. Cl. Exhibited: Ia. A. Salon, 1934; Ia. Ar. Cl., 1935; Ia. Ar. Exhib., Mt. Vernon, 1938; Joslyn Mem., Omaha.

**VAN BENSCHOTEN, Clara D.**, 2485 Devoe Terrace, New York, N. Y.

G., P.—Exhibited: Am. WC Soc., 1934, 36, 38; Nat. Assn. Women PS, 1935, 36, 37, 38.(x)







The Chinese girl

Sandor Vago  
May Show

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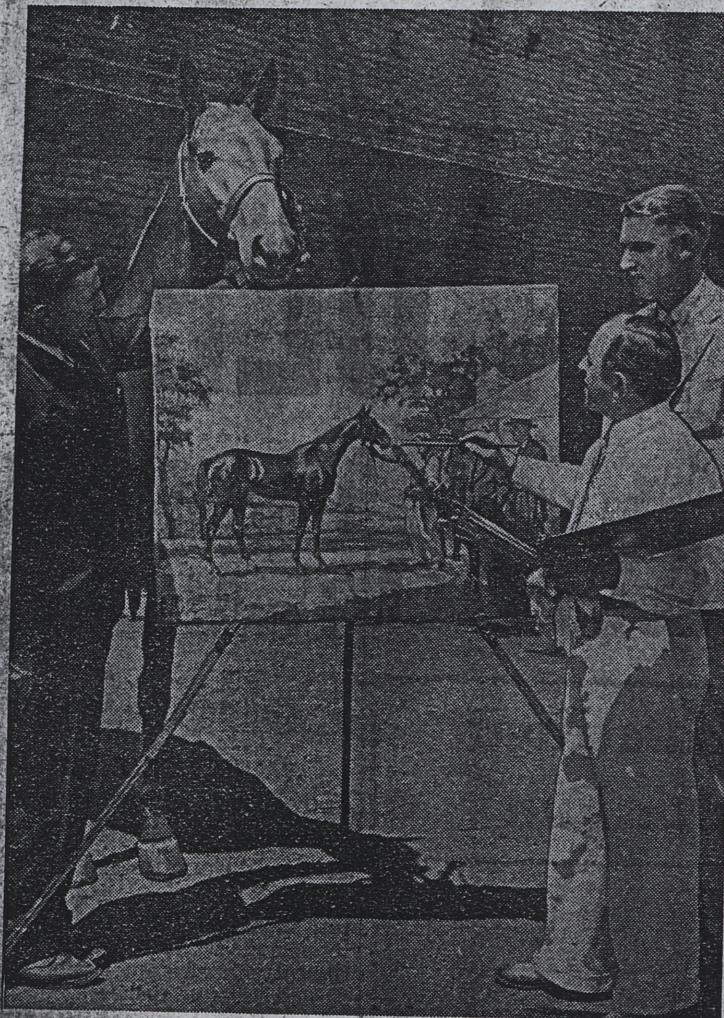
Sandor Vago, 2722 Hampshire Rd. l.  
Painter. Born in Hungary Aug 8, 1887. Am. Citizen.  
Pup. of the Royal Academy of Budapest Hungary  
and Munich Germany.  
Member: American Artist Prof. League; Cls.  
Museum of Art; Cls. Society of Artists. -  
Awards: Hon. mention 1913, Hungary; Second  
prize 1924 and 1925 Cls. Museum; Popular  
prizes The Newark Museum, Newark, N. J. 1927.  
The Cls. Artist Guild 1941, 1942.  
Work: Portraits of E. H. Baker, owned by the Cls.  
Plain Dealer; John S. White, Cls. Public Library  
Frank B. Meade, Cls. Hermit Club; D. S. K.  
Mosiman, Bluffton College, Ohio; Chinese  
Girl, Midway Club, Flower Stillife, Cls.  
Museum, Mary Warner Foundation, W. R. Hopkins  
Cls. City Hall; Archbishop Joseph Schrembs,  
St. Paul's Shrine; Newton D. Baker; Baker-  
Hostetter - Patterson Law office, Daniel E. Morgan,  
Cls. City Hall, on portrait at the University of  
Dayton, Ohio; Portrait of Western Reserve ac-  
ademy Hudson, Ohio; Portrait East Cls. Board  
of Education; two portraits General Electric  
Co. Mel Park; portrait at the Case School of  
App. Science, Cls. O.; and very many more  
in Public Buildings and private homes.



The Clar. News  
June 26-36

Home  
Edition

## Does His Bit for Art's Sake



[News Staff Photograph]

**T**HIS nameless chestnut gelding, latest addition to Troop A, has been spared the hardships of traffic duty while Artist Sandor Vago painted his portrait. But now the job is finished and he must go to work. Shown with Vago and the horse are Jack Flynn, assistant safety director, James Matowitz, superintendent of police horses, and two grooms.



### THE FEBRUARY MEETING

After a dinner set for 55 people was nearly finished, President Combes began the business meeting in order to make more time for the double header program of the evening. Mr. Ernie Laufer, a new member, was introduced, and Mr. Lyman Conger, who helped on the Auction, was introduced and mentioned as a possible new member. Dr. Gentilly called for volunteers to serve on the committee for the annual Spring Razzberry Festival. President Combes then introduced Mr. Paul Travis as the first speaker of the evening, by saying that from the time Combes was a kid in Art School until now, at least 5000 art students have gone thru the Travis mill. At this time Mr. Bill Sommer rose to emphasize Mr. Combes eulogy of Mr. Travis even to the point of invoking the Almighty. (After Mr. Sommer had injected more comment on Mr. Travis in particular and Art in general he was prevailed upon by President Combes to accompany him to the bar.) Mr. Travis gave a very interesting demonstration of drawing and prefaced his performance with the remark that either to talk or to draw was not so difficult but to do the two at one time was almost impossible. His perspiration later bore out his preface. During his demonstration Mr. Travis mentioned that he admired Picasso and thought that Picasso was the ultimate in drawing. Mr. Wm. Edmondson asked Travis why it was that the younger artists, Mr. Travis included, seemed to draw without modeling, but at points in the drawing they added spots of shading which, to Mr. Edmondson, seemed to put holes in the drawing or painting. There was some discussion.

My analysis of the difference in approach is this: If Mr. Travis draws a circle, it is already a sphere to him and he does not worry if others do not see it more than a circle. To him it is unnecessary to model it, and distortion does not disturb his concept or expression. He thinks and visualizes the thing as a sphere but draws it in two dimensions. Mr. Edmondson would draw the

circle, having the sphere in mind, but would not feel that it represented a sphere to other people until he had modeled it with shading. Mr. Travis made several drawings in line only without shading which were much applauded by the audience.

The second part of the program was Kodachrome Movies of Europe taken in 1938 by Mr. Theodore Andrica of the Cleveland Press.

Mr. Andrica pointed out that the movies were taken in the last peaceful summer in Europe. He reminded the audience that he had not seen his European pictures for three years and did not know if they retained their original color. He showed many pictures of Germany under Hitler's dictatorship, which included pictures of Hitler himself upon Hiller's visit to Innsbruck. Andrica was the only person allowed to take pictures beside German Army Photographers. Therefore these pictureers were exclusive outside Germany. Pictures were also shown of Jugoslavia, and Czechoslovakia, the latter ones being Mr. Andrica's favorites. The films seemed to be as colorful as when first exhibited.

The great majority of the audience of 75 remained until the conclusion of the show at 12:00 midnight.

Alfred F. Miller

### EXHIBITION NOTE

A new procedure in the holding of exhibits is announced by Council. In the conduct of the one-man shows, the person currently exhibiting automatically becomes chairman of the Exhibition Committee, pro tempore, until the next show.

### APPLICANTS FOR MEMBERSHIP

The following applications for limited membership have been approved by the Admissions Committee and Council: Randolph Ruhley, Architect; Chas. H. Hubbell, Artist; W. Lloyd White, Writer. These automatically become members by the next regular meeting if no objections by any active member is received before the opening of the meeting.



## PRESIDENT COMBES ON DINNER RESERVATIONS

The writer has been asked by President Combes to call to the members' attention the lamentable laxity shown by many in the matter of dinner reservations. Each month the editor has faithfully placed at the bottom of Silhouette's first page the familiar request to reserve places, and as frequently these requests have been largely ignored.

Our steward has often served 50 or more persons when only a few reservations have been made. The fact that the thoughtless members have been served has been due only to his ingenuity and resourcefulness. There have been times when he has been over optimistic about the probable attendance and the result has caused waste and money loss to Schmidt and the club.

Those responsible for the conduct of the meetings call the members' attention to the present stringency in most food commodities and they reiterate their request to those who wish to attend the meeting dinners that they make their reservations not later than the evening before the current meeting and that such members be responsible to the club for payment in case they are not present at the dinner. The members are hereby assured that every endeavor will be made to save them loss caused by their courtesy in cooperating with the society in this respect.

Please note that the meeting dinner time has been changed from 7:30 P. M. to 7:00 P. M.

## AMONG US MEMBERS

John Lorin Black has been appointed Director of the recently created committee to visit sick members and make arrangements to represent the Society at the last rites of deceased members.

The Membership campaign has been extended and will terminate at the May meeting, when the long-threatened prizes will be awarded.

The Scholarship Committee, Henry H. Clark, Director, assisted by Shaw, Gaertner and Combes, have met and decided to award half the available scholarship

money for this semester. The sum of \$100.00 has been awarded to senior student Charles Bowen and \$50.00 to student member Edward Marecak.

The Committee formed to bring the Society's constitution and by-laws up to date have had several meetings and will, about April, submit their findings to the membership for a vote on their adoption.

Hospitalization for members has been one of the matters discussed by this forward looking administration and definite plans will be formulated if a sufficient number of members are interested. Apply to our treasurer Norbert Lenz for details about this matter. His telephone number is PProspect 3718, his office address, Newman-Stern Building.

Your editor is pleased to report that Fred Seigel is out of bed and able to walk a bit after his long confinement.

Silhouette extends sincere sympathy to Allison Kraft. He is at Grace Hospital due to a fractured spine received when he slipped and fell recently. He will be in a cast for sometime to come.

Sandor Vago writes us a letter:  
Dear Howard:

I have been waiting for this opportunity since I'm back from the hospital. To be in bed for 10 weeks is much harder than to paint, for a man who never before was ill in his life.

I'm thankful to you for thinking of me in Silhouette; thanks to Paul Gebhart for sending such a nice Christmas greeting to the hospital; thanks to Hans Busch for his good wishes and thanks for the real good wine the society sent to me at the hospital.

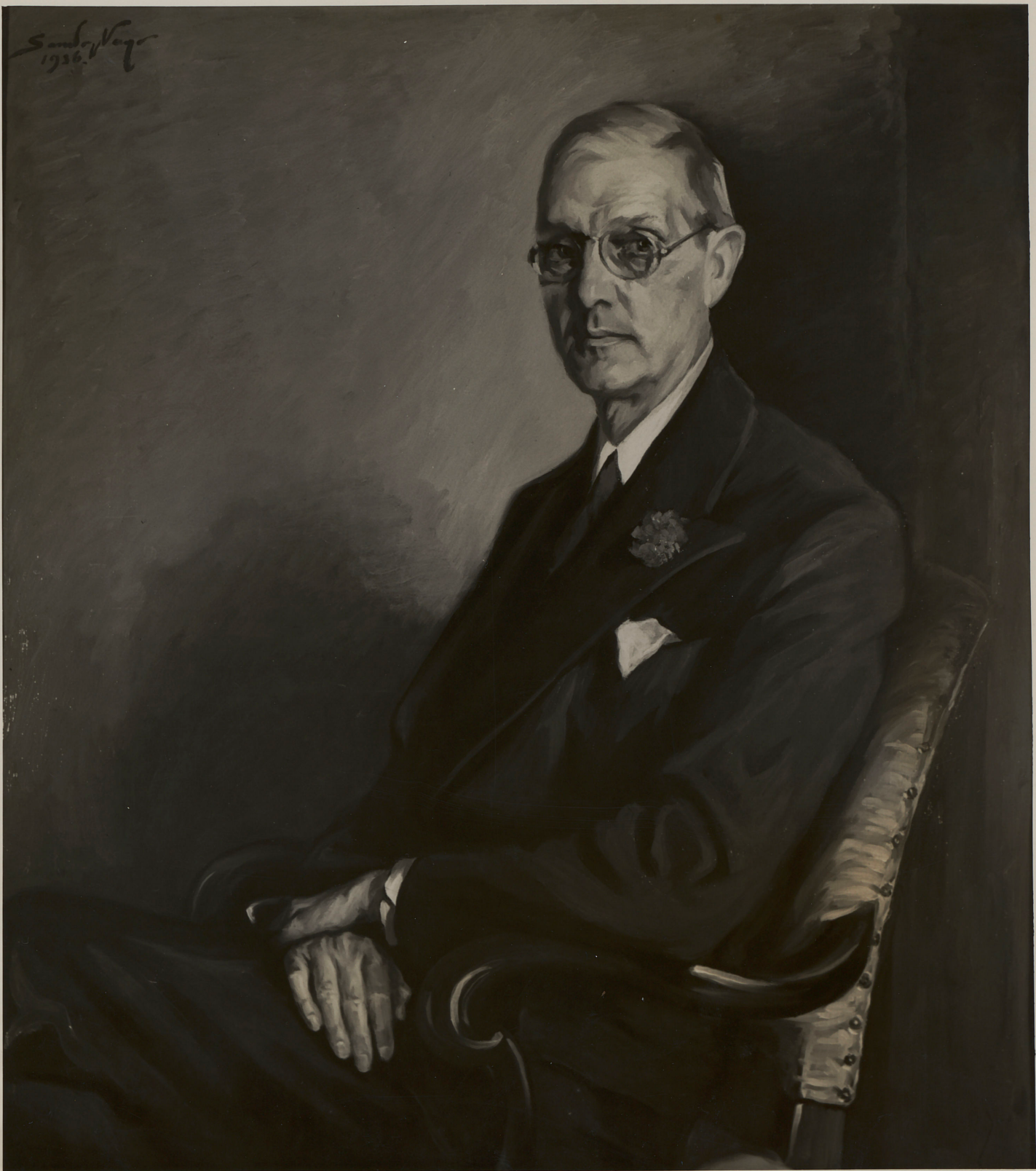
Can you imagine such a sickness, where the doctors prescribe fine alcoholic drinks for the patients? It seems to pay to have a little heart trouble once in a life time.

I'll be very happy when I'll be able to be at our Club with my old friends sometime this Spring, if everything goes straight.

Please salute all the members and my friends—

Yours very sincerely,  
Sandor Vago







Sandor Vago, May Show

*Lakeside Studios*

*"Studies in Photography"*

2056 E. 4th St. PR. 6238 Cleveland, O.

No. \_\_\_\_\_ Date \_\_\_\_\_

S. H. Halle, Pres. Halle Bros.

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Mr. T.K. Quinn, Vice Pres. General Electric

Sandoz Vago  
May 30 1902

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4-17-42

Amer. Council of Learned Soc.

(Sponsors of Corpus Vasorum for U.S.)  
report they do not have any  
numbers that Cua, does not have.  
ngs

Italia

no. 13 (Florence 2) were listed in  
14 (Palermo 1) a pub. catalog  
1941



These not in CMA lib.

Corpus vasorum antiquorum

- Belgium. Bruzelles. Musees Royaux du Cinquantenaire.  
Fasc. 2, by F. Mayence
- Germany Berlin. Antiquarium Fasc. 1
- " Braunschweig. Herzog Anton Ulrich-Museum,  
by Greifenhagen
- Italy Bologna. Museo Civico Fasc. 3
- " Capua Museo Campano di Capua. Fasc. 1
- Jugoslavia. Zagreb. Musee national Fasc. 2
- " Belgrade. Musee national. Fasc. 1
- Poland. Collections de Cracovie, by Bulas.
- " Collectio~~is~~ diverses, by Bulanda & Bulas
- Danemark Copenhagen: musée national fasc. 6  
(Rev. de amer jour. of arch. jan-mch 1942)*

Checked with list in U.S.A. pt 8 redd. 2 - 1942







Eckstein Case, the last member of  
the founding family of Case School

Sander Vago  
May Show

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Horatio Ford with his beagles

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Sandor Vago  
May Show



## ART

Museum  
Bronze b

BY RAY BRUNER

**H**EROIC and romantic deeds and figures inspired the hand of Frederick W. MacMonnies from the time he modeled with his mother's bread dough to the time he became one of America's greatest sculptors.

Whatever may be said about his art, MacMonnies was prolific, and his work may be seen in many important centers of the United States.

The Cleveland Museum of Art today announced acquisition of the museum's third piece of sculpture by him. Although a small bronze, standing not much more than a foot high, it is a good example of his work.

Entitled "Boy With Heron," it is from an anonymous giver. The flapping wings of the protesting bird which the boy holds by the head and legs form a cloak about him. "Bacchante," another of the MacMonnies bronzes, two feet tall, is a gift of a personal friend of the sculptor, while the third, "Pan," is part of the collection presented by the late Mrs. Henry A. Everett.

MacMonnies, who died last year, gained considerable attention when his marble group, "Civic Virtue," in front of the New York City Hall was attacked by women's clubs. They wanted to know why the sculptor had presented vice in the form of a woman to be trampled under the feet of a triumphant man.

Modest observers once shrouded MacMonnies' red marble Venus and Adonis at New Rochelle in canvas sheets. The group was finally moved to the storage rooms of the Metropolitan Museum of Art in New York City. His masterpiece is his Marne monument on a hill near Meaux, 30 miles from Paris, where two crucial engagements of the World War were fought. Among his other notable work is his Nathan Hale statue in City Hall Park, New York, the central bronze doors and statue of Shakespeare in the Congressional Library at Washington, the Pioneer Memorial in Denver and the Prince-

ton battle monument in New York.

The "Boy With Heron" has been placed on display in the Florence Hard accession room at the museum along with museum purchases of Cleveland artists' works, which were displayed in the last May show. The works consist of three oil paintings, "Teasels" by Carl Broemel, "Willoughby" by Carl Gaertner and "The Wave" by Clarence H. Carter; a water color, "Creek, Parma," by August F. Biehle; an enamel plate, "Cine-rarias," by Kenneth Bates; ceramic sculpture, "Creatures God Forgot," by Viktor Schreckengost; enamel plaque, "Robinson Crusoe," by Russell B. Aitken.

Cleveland School of Art, with nearly 300 enrolled, reported the largest summer school attendance in the history of the school. The enrollment was particularly heavy in the ceramic and ceramic sculpture classes.

Sandor Vago, Cleveland painter, is making an oil portrait of Daniel E. Morgan, former Cleveland city manager. Painting of the portrait is being sponsored by Morgan's friends and political associates. The canvas, 26 inches by 32, will be given to the city.

Vago has moved his studio to 2722 Hampshire Road, Cleveland Heights, where he teaches classes in portrait painting.







Archbishop Schrembs

Sandor Vago  
May Shaw

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Severin Eisenberger

Sandor Vago-May Show

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*The Webb C. Ball Galleries*

invites you and your friends

to the

EXHIBITION and SALE

of

*Paintings of Horses*

by

*Sandor Vago*

April 25th to May 9th, 1939

1114 Euclid Avenue

Cleveland, Ohio



1. HORATIO FORD on HORSEBACK  
Loaned by Mr. Horatio Ford
2. Miss ANNE WHITE on PONY BACK  
Loaned by Mrs. Walter C. White
3. BIG BUSINESS
4. BUMMY with his MISTRESS
5. HORATIO FORD with his HOUNDS  
Loaned by Mr. Horatio Ford
6. THE GRAY SADDLE HORSE
7. SERGEANT SIMMONS with MIDNIGHT
8. NEWCOMER on the POLICE FORCE
9. KELLEY with PET O'CONNELL UP
10. THE FINISH
11. MUDDY TRACK
12. ON THE PASTURE
13. MORNING EXERCISE on the TRACK
14. GOING UP TO THE POST

15. COMING UP FROM THE PADDOCK
16. COOLING OFF AFTER THE RACE
17. PACERS
18. FARM HORSES
19. PARKER RANCH SCHOOL
20. NEW POLICE HORSE
21. SELF PORTRAIT
22. Mrs. HORATIO FORD — Crayon  
Loaned by Mrs. Horatio Ford
23. HORATIO FORD — Crayon  
Loaned by Mr. Horatio Ford
24. LEADING PONY — Crayon
25. STUDY of a HORSE — Crayon
26. STUDY — Pencil
27. STUDY of a POLICE HORSE — Pencil
28. STUDY OF MIDNIGHT — Pencil



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March, 1930

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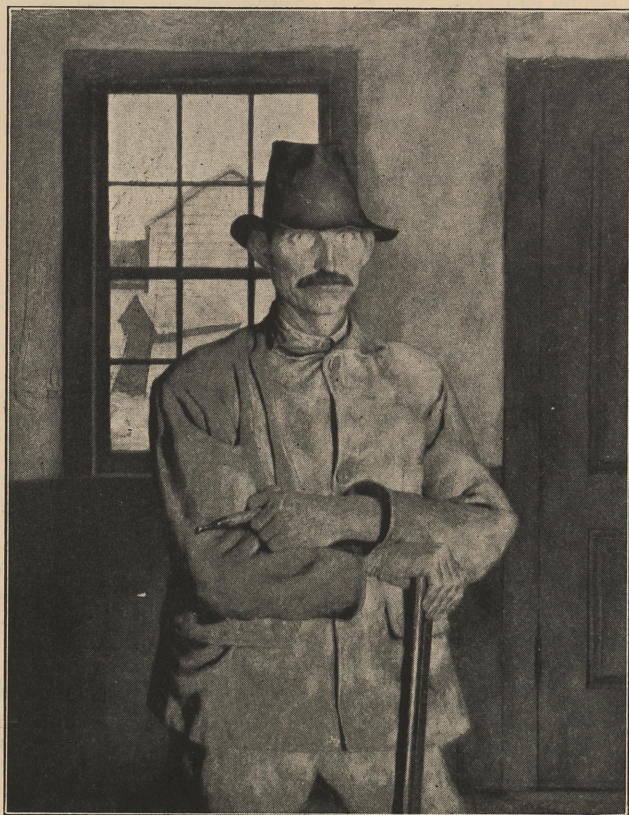
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Vol. I, No. 6

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# AKRON ART INSTITUTE

BULLETIN  
AKRON, OHIO



"Fox Hunter"

By James Chapin.

In the Exhibition of Paintings by Eight  
Contemporary Americans.



# EXHIBITION OF PAINTINGS BY EIGHT CONTEMPORARY AMERICANS

FOLLOWING as it does the fine International Exhibition of Water Colors shown here last month this small group of notable paintings in oil has particular significance and should stimulate serious consideration of the painter's art as it exists here and now and what relation it bears (if any) to the times in which we live.

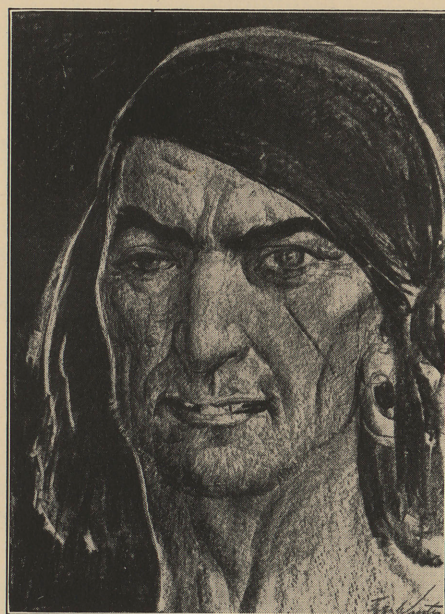
One thing at least is made evident by this exhibition—and this is an important point—the painting of today does not conform to any fixed canons. There is as much difference between the pictures by James Chapin and those by John Carroll in this exhibition as there would be between a picture by Vermeer and one by El Greco. Yet there is a quality which seems to be common to all the men represented in this group and that is their effort to convey to their audience the most vivid realization possible of their own experience. These pictures are neither mere records of visible facts nor romantic unrealities. They have a "kick" to them that compels instant attention and produces a positive reaction. Take it or leave it, this is art with a punch to it. Even if this collection contained only Chapin's "Fox Hunter," McFee's "Crow With Peaches" and Carroll's "Three People" it would still be a great exhibition and one worth going a long way to see. Here indeed are revelations that to those who are blest with the seeing eye and the open mind are as thrilling as any found in the works of the masters of other times.

George W. Eggers, Director of the Worcester, Massachusetts, Art Museum and himself an important figure in American Art, says of this exhibit "...However their methods vary these eight men are shoulder to shoulder in the directness of their address to our mood through the senses. They have broken with the literary tradition of a recent past but they have picked up the more remote tradition of the primitives who painted for a world that did not read or write. In this respect the exhibition presents the art of painting in a form of singular purity. There is not one printed title in the catalogue that could not be dispensed with."

The eight men whose works comprise this group certainly do not represent immature experimenters. Their names have long been known in the field of art and their works have already insured for them more than a passing notice in the halls of fame.

## AN EXHIBITION OF SKETCHES

AN ARTIST'S sketches and preliminary studies are often of as much interest as his most finished productions. They are of special value as indications of his



Pirate Head, Lithograph by Ezra Winter.

point of view and method of attack. This exhibition of sketches in various mediums by five well known New York Artists all of whom are members of the faculty of the Grand Central School of Art is therefore one that should be of unusual interest, especially to students. Contrary to the belief of many people drawing is still a matter of major consideration in visual art, but the same influences which have so significantly affected the arts of painting and sculpture in our times have naturally altered the methods and objectives of drawing.

There is much variety in this exhibition both as to subject and treatment and many of the drawings are for sale at very reasonable prices.

## THE ETCHINGS OF WILLIAM G. REINDEL

AFTER the fifteenth of March and until the first of April we will be privileged to show another exhibit of graphic art—the etchings of William G. Reindel. This artist is better known to art lovers in London, Paris or New York than he is to those in Akron, yet his home is not far from this city and we ought to know him better.

Examples of Mr. Reindel's etchings are found in the British Museum, the Victoria and Albert Museum, the Metropolitan and Cleveland Museums and several others as well as in many private collections. His exhibit here will include not only prints in

## ANOTHER EXHIBITION OF WATER COLORS

THE Fifth Annual Circuit Exhibition of the Ohio Water Color Society will also come to our galleries late in March and will be shown here until the middle of April.

Thirty-seven artists of Ohio will be represented in this exhibit by seventy-nine pictures and the show is one of the largest and best ever sent out by this progressive society.

## YOUNG ARTISTS OF AKRON

WE REPRODUCE in this issue a linoleum block print designed, cut and printed by Helen Bobes, twelve-year-old student in our Saturday morning classes for Members' children. The work of these classes for the last few weeks has included the designing and cutting of linoleum blocks and modeling and sketching in color from living models. Good progress is being made by many of these young artists and we hope to reproduce more of their efforts in future issues of this Bulletin.



Old Hungarian Peasant by Sandor Vago.

various stages but the whole paraphernalia of the etcher's craft—plates, tools, etc., and this feature alone should make this exhibit a notable one.

## HUNGARIAN ARTS AND CRAFTS

BELONGING more to our April program than to that of this month, yet overlapping because of its opening on the twenty-eighth of March, is an exhibition which promises to be one of the events of the season. This exhibition has been arranged in co-operation with the International Institute of the Akron Y. W. C. A., which is sponsoring a Hungarian Week from March 28th to April 4th.

The exhibit will include examples of Hungarian arts and crafts both ancient and modern and a special feature will be a group of portraits by Sandor Vago, Hungarian-American artist of Cleveland and a member of the Faculty of the Cleveland School of Art.

Mr. Vago has an international reputation as a portrait painter of great ability and examples of his art are owned by the National Salon, Budapest, the Cleveland Museum of Art, the Cleveland Public Library and many other public and private collections in Cleveland and elsewhere. Mr. Vago will be present in person at the opening of the exhibition on the evening of the twenty-eighth and will probably speak at that time.

A committee of prominent local Hungarians is co-operating with the International Institute and the Art Institute to make this affair a great success.

## ACKNOWLEDGMENTS

THE Officers and Board of Control of the Institute wish to express their appreciation and thanks for gifts and help received during the past month.

The Clewell bronzes, on exhibition for the past few months, have been greatly admired. The finest piece for museum purposes, a large jar, has been presented to the Institute by the maker, Mr. C. W. Clewell, of the Clewell Studios of Canton, Ohio.

Mrs. Otis Hower gave the Institute one hundred very nice cups and plates, to be used for teas and receptions at the Institute and Mrs. C. W. Dick gave one hundred teaspoons.

A volume entitled "Contemporary American Sculptors" was presented by the National Sculpture Society of New York.

Through the courtesy of the Harbaugh Piano Company, a grand piano was sent to the Institute for use at the tea given at the Institute on February twenty-third.

The women of the Institute Board wish to express their appreciation for the assistance of the members of the St. Cecilia Choral Society, who furnished refreshments and acted as hostesses at the first Sunday afternoon tea. The songs rendered by the group under the direction of Mrs. D. S. Bowman added much to the pleasure of the guests.





Block Print by Helen Bobes, 12-year-old student in the Saturday morning class.

### ANOTHER SPECIAL SUNDAY PROGRAM

THOSE who were so fortunate as to be present at the delightful Sunday afternoon tea on February twenty-third will be glad to know that there will be another special Sunday program offered on the afternoon of March 9th at four o'clock. On this occasion the Junior League will be in charge and will serve tea. The program will be short and quite informal. Special music will be furnished by the Boys' Glee Club of Central High School, under direction of Miss Mable Todd, and Mr. Pond will give a few minutes' talk. These occasions are open to all but we hope that more of our members and their friends will come and enjoy the good things offered.

### A CHANGE IN GALLERY HOURS

Owing to the general financial situation the Institute's Board of Control feels the necessity of curtailing operating expenses in every possible way, and in view of the fact that the evening attendance has been the smallest of any period throughout the day, it has been decided to close the galleries evenings until further notice. Hereafter, therefore, the hours open to visitors in the Institute's Galleries will be 12 noon to 5:30 P. M. daily except Sunday and 2 to 5 P. M. on Sundays.

AKRON ART INSTITUTE, Inc.

## BULLETIN

*Published monthly except during  
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EDITED BY THEO. HANFORD POND

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## Sandor Vago Paints Dan Morgan Portrait

SANDOR VAGO, well-known Cleveland portrait painter, is working on a portrait of Daniel E. Morgan, former city manager and one of the Republican party leaders in Ohio.

The painting is being done for a committee of Republicans, headed by Homer Marshman, attorney. After the portrait is finished it will be presented to the City of Cleveland.

Another former city manager, W. R. Hopkins, was painted by Mr. Vago and that portrait is now hanging in the mayor's reception room. Mr. Morgan is sitting for the portrait at Mr. Vago's new studios, 2722 Hampshire road, Cleveland Heights.

MISS LILA ROBESON will give a concert of German music for the "Deutsches Haus" of the Summer Session of Western Reserve University, in Harkness Chapel, Tuesday at 8:15 p. m.

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